



**Joe Hodway**

# **Selected Works**

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Detail



Installation view

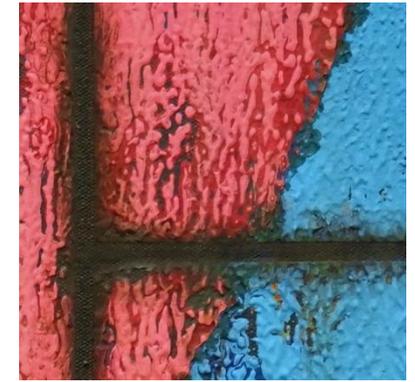


Phosphorescent view

**Title:** The Coronation of Ra, 2025  
**Media:** Salvaged post-consumer emulsion paints and strontium aluminate on canvas covered cradled board.  
**Dimensions:** 180 x 180 cm (6' x 6')  
**Price:** £7,000  
**Carbon footprint:** -43.98 kg CO<sub>2</sub>e (carbon negative)  
[More information](#)



**Title:** The Necessity of Division, 2025  
**Media:** Salvaged post-consumer emulsion paints and strontium aluminate on canvas covered cradled board.  
**Dimensions:** 180 x 180 cm (6' x 6')  
**Price:** £7,000  
**Carbon footprint:** -43.98 kg CO<sub>2</sub>e (carbon negative)  
[More information](#)



Detail



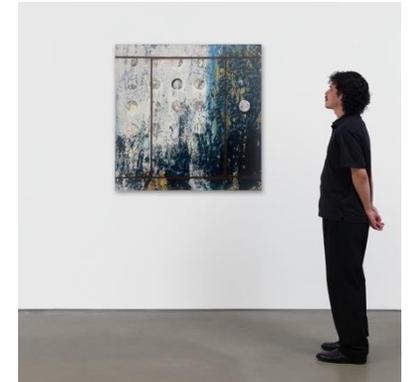
Installation view



Phosphorescent view



Detail



Installation view

**Title:** The Probability of Certainty, 2025

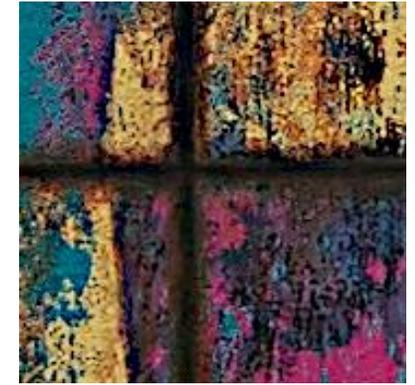
**Media:** Salvaged post-consumer emulsion paints on canvas covered cradled board.

**Dimensions:** 90 x 90 cm (3' x 3')

**Price:** £2,500

**Carbon footprint:** -6.51 kg CO<sub>2</sub>e (carbon negative)

[More information](#)



Detail



Installation view

**Title:** The Veil of Perception, 2024

**Media:** Salvaged post-consumer emulsion paints on canvas covered cradled board.

**Dimensions:** 120 x 120 cm (4' x 4')

**Price:** £4,000

**Carbon footprint:** -8.96 kg CO<sub>2</sub>e (carbon negative)

[More information](#)



Detail



Installation view

**Title:** The Family Business, 2024

**Media:** Salvaged post-consumer emulsion paints on canvas covered cradled board.

**Dimensions:** 90 x 90 cm (3' x 3')

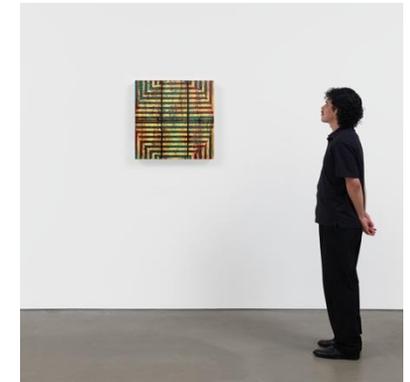
**Price:** £2,500

**Carbon footprint:** -6.51 kg CO<sub>2</sub>e (carbon negative)

[More information](#)



Detail



Installation view

**Title:** The Son of the Sun, 2024

**Media:** Salvaged post-consumer emulsion paints on canvas covered cradled board.

**Dimensions:** 60 x 60 cm (2' x 2')

**Price:** £1,500

**Carbon footprint:** -3.23 kg CO<sub>2</sub>e (carbon negative)

[More information](#)

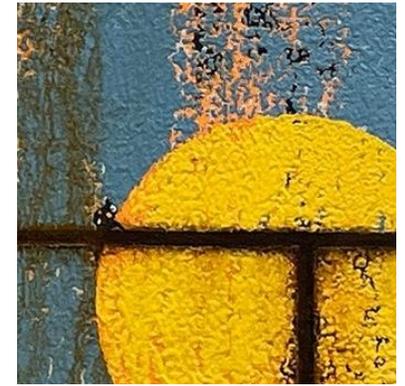
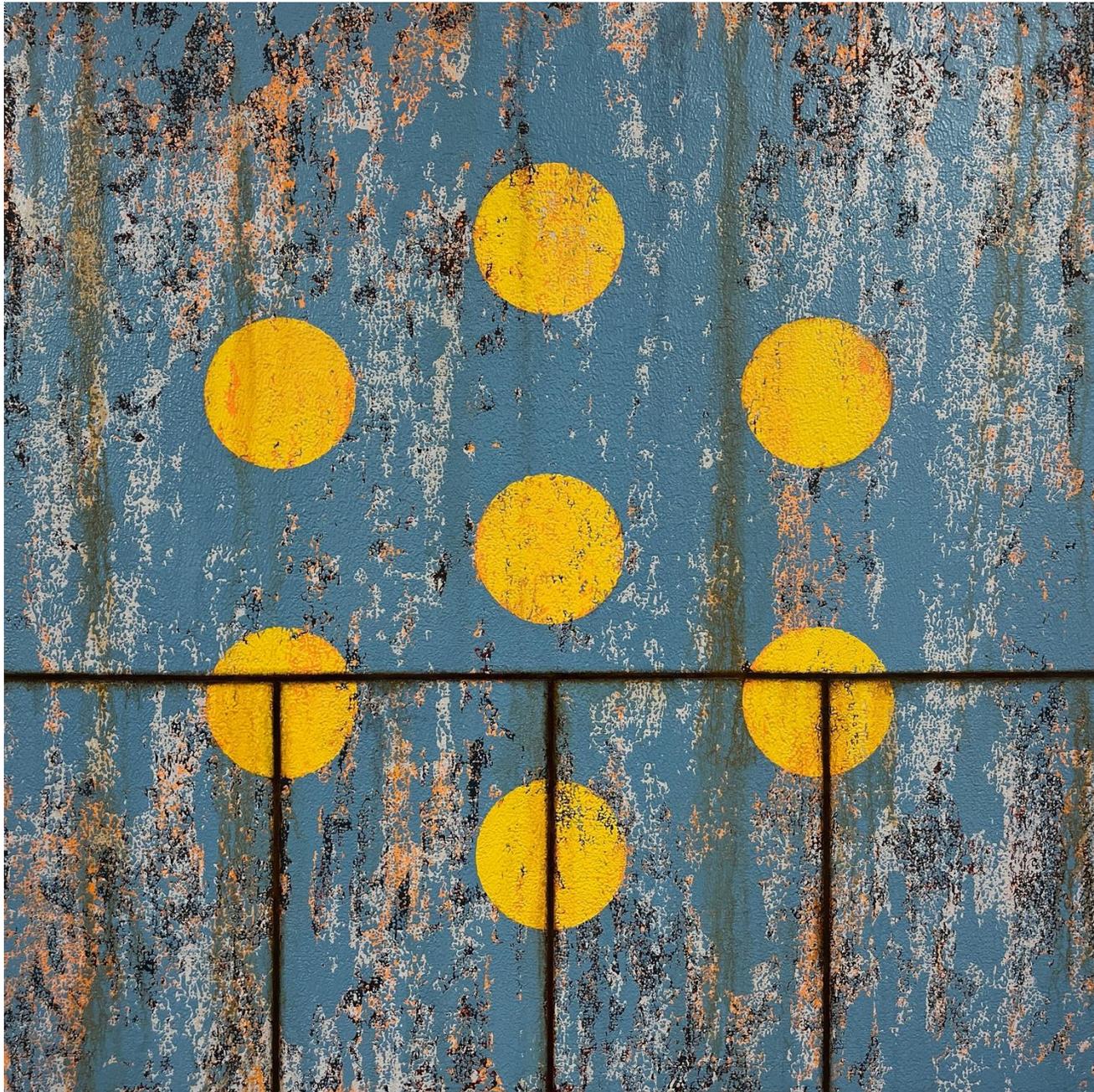


Detail



Installation view

**Title:** The Study for the Relic of the Future, 2025  
**Media:** Cast salvaged post-consumer emulsion paints.  
**Dimensions:** H 30 x W 22 x D 15 cm (11.8" x 8.6" x 6")  
**Carbon footprint:** 0 kg CO<sub>2</sub>e (carbon neutral)  
**Price:** Not for Sale



Detail



Installation view

**Title:** The Heptad, 2024

**Media:** Salvaged post-consumer emulsion paints on canvas covered cradled board.

**Dimensions:** 90 x 90 cm (3' x 3')

**Price:** £2,500

**Carbon footprint:** -6.51 kg CO<sub>2</sub>e (carbon negative)

[More information](#)



Detail



Installation view

**Title:** The Large Möbius Axes, 2023

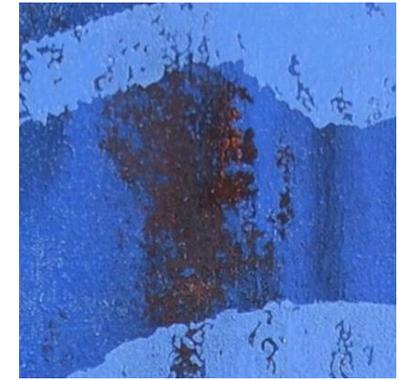
**Media:** Salvaged post-consumer gloss paints on canvas covered cradled board.

**Dimensions:** 122 x 122 cm (4' x 4')

**Price:** £4,000

**Carbon footprint:** -9.14 kg CO<sub>2</sub>e (carbon negative)

[More information](#)



Detail



Installation view

**Title:** The First Among Equals, 2023

**Media:** Salvaged post-consumer gloss paints on canvas covered cradled board.

**Dimensions:** 90 x 90 cm (3' x 3')

**Price:** £2,500

**Carbon footprint:** -6.51 kg CO<sub>2</sub>e (carbon negative)

[More information](#)



Detail



Installation view

**Title:** The Eastern Star, 2022

**Media:** Salvaged post-consumer emulsion paints on upcycled cotton covered cradled board.

**Dimensions:** 90 x 90 cm (3' x 3')

**Price:** £2,500

**Carbon footprint:** -8.21 kg CO<sub>2</sub>e (carbon negative)

[More information](#)

# Biography

Joe Hodway (b. 1974) is a London-based artist whose work is informed by a complex heritage and a life spent in migration. Born in Dubai to a transgender British mercenary and an Iraqi refugee, Hodway has lived across the Middle East, Southeast Asia and Europe absorbing the stylistic and spiritual elements that define his practice.

His fascination with identity responds to a unique personal geography: holding the nationality of a country he has never visited (New Zealand) while remaining a non-citizen of his birthplace. By weaving together family history, gender, geopolitics, primordial human genealogy, and cosmological science, Hodway explores the fluid nature of identity across microcosmic and macrocosmic scales.

# Education

- 2025 Royal College of Art, London: MA Painting
- 2011 Goldsmiths, University of London: Post Graduate Certificate in Artist Teachers and Contemporary Practices (retrospectively awarded)
- 2006 University of Greenwich, London: Post Graduate Certificate in Secondary Education - Art and Design
- 1998 University of Wales Institute, Cardiff: BA (Hons) Fine Art Sculpture
- 1994 Cheltenham & Gloucester College of Higher Education (CGCHE): BTEC diploma in Art and Design

# Statement

I am interested in the transience of form and identity, and their transformation through the interplay of time, energy, matter, information and location. My work addresses how these constantly changing factors disrupt the perception of boundaries to expose the shared narratives that unite us with each other and our environments. I position my work as contemporary parallels to 17th Century Dutch *Vanitas* and *memento mori* still life paintings, which have been informed by the subsequent revelations of cosmological science.

My work is visually informed by international shipping traffic that passes my studio on the bank of the River Thames in London. Surfaces emblazoned with insignia and serial numbers reveal not only current identities and affiliations, but rich visual histories of migration and experience, recorded through weathering, scratches, graffiti and rebranding. I view these industrial skins as analogous to how personal narratives evolve and are encoded in the scars, wrinkles and memories of the flesh.

Some of my work contains concealed phosphorescent images referencing idealized historical art or human interactions. Visible only in complete darkness, these images allude to the transmission and adaptation of conceptual and biological information over time, and the limitations of our senses to apprehend it.

Sustainability is fundamental to my practice. The majority of my current work has a net-negative carbon emissions footprint, achieved through use of salvaged post-consumer paints (carbon neutral) and virgin materials that sequester carbon dioxide. The recycling of materials is conceptually significant, echoing the eternal recycling of matter and energy into new configurations in cosmological systems.

By championing sustainable methodologies I endeavor to provide emulatable models for responsible art production, while promoting tolerance and understanding through recognition of our common origins and shared trajectories. 10% of all my sales proceeds are donated to [environmental charities](#).

# Selected Exhibitions

2025

- *The London Group Open*, Copeland Gallery, London, U.K. (group exhibition)
- *Erotic Art London, 2025*, Copeland Gallery, London, U.K. (group exhibition)
- *Mix*, AND Gallery, London U.K. (group exhibition)
- *RCA 2025*, Royal College of Art, London U.K. (group exhibition)
- *Ripple*, Bobcat Gallery, London UK. In collaboration with ArtCan. (group exhibition)
- *The Woolwich Open 2025*, TSS Gallery, London, U.K. (group exhibition)

2024

- *Phing Ting*, Ben Oakley Gallery, London, U.K. in association with St. Christopher's Hospice. (group exhibition)
- *The Woolwich Open 2024*, TSS Gallery, London, U.K. (group exhibition)
- *Convergence*, Espacio Gallery, London, U.K. (group exhibition)
- *Exploring Nature and the Manmade*, Barbican Centre Library, London, U.K. (group exhibition)
- *Anything Goes*, (March exhibition) The Capital Art Gallery, London, U.K. (group exhibition)
- *LOVE! LOVE! LOVE!*, The Bermondsey Gallery, London, U.K. In collaboration with the Ben Oakley Gallery. (group exhibition)
- *WHATEVER* (extended), Ben Oakley Gallery, London, U.K. (group exhibition)

2023

- *WHATEVER*, Ben Oakley Gallery, London, U.K. (group exhibition)
- *Light in the darkness*, Espacio Gallery, London, U.K. (group exhibition)
- *Erotic Art London*, OXO Tower Wharf, London, U.K. (group exhibition)
- *Anything Goes*, (July exhibition) The Capital Art Gallery, London, U.K. (group exhibition)
- *The Woolwich Open 2023*, TSS Gallery, London, U.K. (group exhibition)

2023 (continued)

- *The Exquisite Exhibition*, Espacio Gallery, London, U.K. (group exhibition)
- *The Art & Music Show*, Meter Squared (West Kensington), London U.K. (group exhibition)
- *LGBT+LIFE*, Brixton Tate Library, London U.K. (group exhibition)
- *Fragile Earth*, Two More Years, London, U.K. (group exhibition)
- *No fear in the new year*, Espacio Gallery, London, U.K. (group exhibition)

2022

- *Anything Goes*, (December exhibition) The Capital Art Gallery, London, U.K. (group exhibition)
- *Anything Goes*, (November exhibition) The Capital Art Gallery, London, U.K. (group exhibition)
- *Art Maze*, (October exhibition) OXO Tower Wharf, London, U.K. (group exhibition)
- *Leake Street Tunnel*, (Public street art installation), London U.K. (group exhibition)
- *Anything Goes*, (July exhibition) The Capital Art Gallery, London, U.K. (group exhibition)
- *Erotic Art London*, OXO Tower Wharf, London, U.K. Winner: Best In Show award (group exhibition)
- *Art Maze*, (February exhibition) OXO Tower Wharf, London, U.K. (group exhibition)

## Awards

- The Royal College of Art President and Vice-chancellor's Award 2024
- Best in Show: Erotic Art London 2022



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